

MARY M. GRIEP

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EDUCATION

Visiting Scholar – International Summer School, University of Oslo, Norway, 2008

Master of Arts in Liberal Studies, with Highest Academic Honors, Hamline University, 1992

Thesis: *Beyond the Mirror: Women and Self-Portraiture*

Independent Study, Japanese Paper making with Takeshi Takahara, 1980

Independent Study, Printmaking, Minneapolis College of Art and Design, 1980

Bachelor of Arts, with Honors, Macalester College, 1973

PROFESSIONAL ACTIVITY: SELECTED WORKS AND EXHIBITIONS

Works in the *Anastylosis Project*

- *Façade (Chartres Cathedral)* - Chartres, France, 14' x 10' - mixed media, 1999-2000
- *Anastylosis – Angkor Wat, Siem Reap, Cambodia*, 32' x 8' - mixed media, 2001-02
- *Thatbyinnyu Temple – Bagan, Burma*, 8' x 7' - mixed media, 2003
- *El Palacio del Gobernador – Uxmal, Mexico*, 10' x 3' - mixed media, 2005
- *Ulu Camii – Divrigi, Turkey*, 10' x 8' - mixed media, 2006-07
- *Borgund Stavekirke – Norway*, 40" x 60" - mixed media, 2008
- *Dark Light – Borgund Stav Church, Norway*, 40" x 60" - mixed media, 2008
- *El Castillo – Chichen Itza, Mexico*, 10.5' x 4.5' - mixed media, 2009
- *Agios Dimitrios – Thessaloniki, Greece*, 12' x 9' - mixed media, 2010-11
- *Franziskanerkirche – Salzburg, Austria*, 36" x 48" - mixed media, 2012
- *The Marble Carpet – San Marco, Venice*, 10' x 18' - mixed media, 2013-15
- *The Ocean Floor – San Marco, Venice, Italy*, 10' x 18' - mixed media, 2015-16
- *El Baptistero de San Giovanni – Florence, Italy*, 70" x 72" - mixed media, 2017
- *Santa Maria Assunta - Palermo, Sicily*, 84" x 79" - mixed media, 2017-2018
- *La Giralda – Sevilla, Spain*, 2.5' x 14' – mixed media, 2018
- *Palimpsest (Notre Dame du Chartres)* - Chartres, France, 16' x 9' - mixed media, 2019-2022
- *Pitaka Taik (Library of Buddhist Scriptures)* - Bagan, Burma, 64" x 74" - mixed media, 2019
- *Hmannan Yazawin (The Glass Palace)* - Bagan, Burma, 8' x 7' - mixed media, 2020
- *The 37 Nats (The Shwezigon Pagoda)* - Bagan, Burma, 30" x 22" - mixed media artist book, 2021-2022

2026 - Juried Exhibition - *Open Loop 2026* - Form + Content Gallery, Minneapolis, Minnesota

2026 - Solo Exhibition - *Revisionist History: Chartres Cathedral* - John P. Monahan Gallery, University of St. Thomas

2025 - Permanent Installation - *Anastylosis (Angkor Wat)* - Royal University of Fine Arts, Phnom Penh, Cambodia

2025 - Image included in *The Story of the Interior* by Graeme Brooker - Published by Thames and Hudson, London

2023 - Placement of the *Anastylosis Project* archive with the University of St. Thomas, St. Paul, Minnesota

2021 - Commission - *Tell Me a Story* - University of St. Thomas, St. Paul, Minnesota

2019 - Solo Exhibition - Lawrence University, Appleton, Wisconsin

2018 - Solo Exhibition - University of Northern Iowa

2017 - Invitational Exhibition - *There is a Ladder* - Anderson Residency Center, Red Wing, Minnesota

2016 – Solo Exhibition - *Mary Griep: Anastylosis Project 1998-2016* – Flaten Museum of Art – St. Olaf College

Exhibition audio tour: wp.stolaf.edu/flaten/anastylosis-audio-bank/

2015 - Biennial Exhibition - Dubuque Museum of Art, Dubuque, Iowa

2014 – *The Studio Sessions* – Minnesota Museum of American Art, St. Paul, Minnesota

2013 – Anderson Residency Center, Red Wing, Minnesota

2012 – Solo Exhibition – The Art Center of Highland Park, Illinois

2012 – Solo Exhibition – St. Catherine University

2012 – *Intersections* – Invitational Exhibition, Minneapolis College of Art and Design

2010 – *ArtPrize International Exhibition*, Grand Rapids, Michigan

2010 – Solo Exhibition – Dubuque Museum of Art
 2010 – Biennial – Minnetonka Center for the Arts
 2010 – Southeast Minnesota Regional Juried Art Exhibition
 2010 – Macalester College Invitational, St. Paul, Minnesota
 2009 – *Vital Culture* – Gallery 13, Minneapolis, Minnesota
 2008 – *Anastylosis 2007-09* – Groot Gallery, St. Olaf College
 2008 – *Sacred Sites/Sacred Sights: Architecture, Ethics and Spiritual Geographies* –
 Exhibition in conjunction with symposium, University of Minnesota
 2007 – *Anastylosis* – Minneapolis Institute of Art
 2006 – Exhibition – Rochester (MN) Art Center
 2005 – Exhibition – Richardson Asian Art Museum, Tulsa, Oklahoma
 2004 – Joint exhibition – Flaten Art Museum, St. Olaf College
 2003 – Solo Exhibition – Chiang Mai Center of Arts and Culture, Chiang Mai, Thailand
 2003 – Solo Exhibition – *Remembrance Drawings*, Plains Art Museum, Fargo, North Dakota
 2002 – Solo Exhibition – U.S. Consulate, Chiang Mai, Thailand
 2001 – Solo Exhibition – Anderson Center, Red Wing, Minnesota
 2001 – Drawing Juror – Minnesota State Fair
 2000 – *Intersections: Solo Exhibition* – Contemporary Art Museum, Chiang Mai, Thailand
 2000 – Solo Exhibition – Groveland Gallery, Minneapolis, Minnesota
 2000 – *Arte Sagrado* – Austin, Texas
 1999 – *Of Landscape, Space and Cathedrals* – St. Olaf College, Northfield, Minnesota
 1999 – *Sacred Arts Festival* – University of St. Thomas, St. Paul, Minnesota
 1998 – *The Spiritual in Art* – National Juried Exhibition, Columbus, Ohio
 1996 – *Circus Hippolyta* – Steensland Art Museum, St. Olaf College, Northfield, Minnesota
 1996 – Southeastern Minnesota Juried Exhibition – Rochester Art Center, Rochester, Minnesota
 1996 – Group Exhibition – Hamline University, St. Paul, Minnesota
 1995 – Group Exhibition – Bridge Square Gallery, Northfield, Minnesota
 1995 – Group Exhibition – Groveland Gallery, Minneapolis, Minnesota
 1994 – Faculty Exhibition – Steensland Art Museum, St. Olaf College, Northfield, Minnesota
 1994 – Two works chosen for Works of Art in the Embassies Program, U.S. Department of State
 1993 – Group Exhibition – MC Gallery, Minneapolis, Minnesota
 1993 – *Northfield Artists Exhibition* – Bridge Square Gallery, Northfield, Minnesota
 1993 – Invitational – Macalester College, St. Paul, Minnesota
 1992 – Solo Exhibition – Hamline University, St. Paul, Minnesota
 1991 – Faculty Exhibition – Steensland Art Museum, St. Olaf College, Northfield, Minnesota
 1991 – *New Works*, Solo Exhibition – Mongerson Wunderlich Gallery, Chicago, Illinois
 1990 – *The Figure in American Art* – Invitational, Minnesota Museum of Art, St. Paul, Minnesota
 1990 – Solo Exhibition, Mongerson Wunderlich Gallery, Chicago, Illinois
 1988-1993 – Navy Pier International Art Expo, Chicago, Illinois
 Represented by Mongerson Wunderlich Gallery
 1987 – *Recent Paintings*, Solo Exhibition, MC Gallery, Minneapolis, Minnesota
 1987 – *Furniture as Metaphor*, Invitational Exhibition, Rochester Art Center, Rochester, Minnesota
 1985 – *The New Land*, Two-person Exhibition, MC Gallery, Minneapolis, Minnesota
 1985 – Invitational, Altos de Chavon, Dominican Republic
 1985 – Invitational, Macalester College, St. Paul, Minnesota
 1984 – *Beyond Folk*, Invitational Exhibition, Minneapolis Institute of Arts, Minneapolis, Minnesota
 1984 – *Ghosts and Dirty Linen*, Solo Exhibition, College of St. Catherine, St. Paul, Minnesota
 1984 – *Vermillion Touch*, Print Exhibition, Minneapolis Institute of Arts.
 1983 – *Directions in Paper*, Invitational, St. Paul, Minnesota
 1982 – *Paperwork*, Solo Exhibition, Suzanne Kohn Gallery, St. Paul, Minnesota
 1982 – *Young Minnesota Artists*, University of Minnesota Art Museum, Minneapolis, Minnesota
 1981 – *American Art: The Challenge of the Land*, Juried Exhibition, Minneapolis, Minnesota
 1981 – Invitational Exhibition, Art Museum of Kuopio, Finland
 1980 – *The Empress' New Clothes*, Solo Exhibition, Suzanne Kohn Gallery, St. Paul, Minnesota

1979 – *Art in Corporate Collections*, Invitational Multi-site Exhibition, Minneapolis, Minnesota
 1979 & 1980 – Invitational, Friends of the Minneapolis Institute of Art, Minneapolis, Minnesota
 1978 – *Portfolio 15*, Invitational Multi-site Exhibition, Minneapolis, Minnesota
 1977 – Solo Exhibition, Minneapolis College of Art and Design, Minneapolis, Minnesota
 1975 – *Northern Lights*, Juried Exhibition, St. Paul, Minnesota

SELECTED WORKS IN COLLECTIONS

Walker Art Center, Minneapolis, Minnesota	Hammel, Green & Abrahamson, Architects, Minneapolis, Minnesota
Minneapolis Institute of Arts, Minneapolis, Minnesota	Bank of America, San Francisco, California
Minnesota Museum of Art, St. Paul, Minnesota	Honeywell, Inc., Minneapolis, Minnesota
Tweed Museum, Duluth, Minnesota	United States Veterans Administration, Washington, D.C.
U.S. Consulate, Chiang Mai, Thailand	Government of Finland, New York Consulate
Art Museum of Kuopio, Finland	La Escuela de Diseño, La Romana, Dominican Republic
Minnesota Mining and Manufacturing (3M), St. Paul, Minnesota	Ucross Foundation, Ucross, Wyoming
Minneapolis Star and Tribune, Collection of the Publisher, Minneapolis, Minnesota	University of Minnesota, Minneapolis, Minnesota
Norwest Corporation, Minneapolis, Minnesota	University of South Dakota, Vermillion, South Dakota
Banco, Incorporated, Minneapolis, Minnesota	University of Nebraska, Lincoln, Nebraska
General Mills, Inc., Minneapolis, Minnesota	Union League Club, Chicago, Illinois
	Union Center Plaza, Washington, D.C.
	University of St. Thomas, St. Paul, Minnesota

ARTIST RESIDENCIES

Artist-in-Residence – Künstlerhaus, Salzburg, Austria, 2012
 Visiting Artist – Institute for the Study of Religion and Culture, Payap University, Chiang Mai, Thailand, 2001-03
 Artist-in-Residence, Anderson Center, Red Wing, Minnesota, 2001
 Artist-in-Residence, Holden Village, Chelan, Washington, 1993
 Artist-in-Residence, College of St. Catherine, 1993
 Visiting Artist, Miles City, Montana, 1986
 Artist-in-Residence, Altos de Chavon, Dominican Republic, 1985
 Artist-in-Residence, Ucross Foundation, Ucross, Wyoming, 1984
 Artist-in-Residence, University of South Dakota, Vermillion, 1983

SELECTED AWARDS

Faculty Development Grant for site research in Sicily, 2016
 Faculty Development Grant for site research and study in India, 2011
 Nygaard Grant for site research and study in Norway, 2008
 Minnesota State Arts Board, Artist Initiative Grant, 2007
 Associated Colleges of the Midwest – FaCE Grant for site research and study in Turkey, 2007
 Summer Opportunity Grant, St. Olaf College, to study Mayan Temples, 2005
 Minnesota State Arts Board, Individual Artist Fellowship in Painting, 1989
 Minnesota State Arts Board, Sudden Opportunity Grant, 1986
 Jerome Foundation Purchase Award, *Young Minnesota Artists*, 1982
 Purchase Award, *American Art: The Challenge of the Land*, 1981
 Purchase Award, *Portfolio 15*, 1978

EMPLOYMENT AND TEACHING

St. Olaf College, Northfield, Minnesota, 1988-2017

- Associate Dean for the Fine Arts, 2013-17
- Chair of the Department of Art and Art History, 2004-06
- Professor of Art, 1988-2017 (tenured, 1997)

Metropolitan State University, Minneapolis, Minnesota, Instructor in Design, 1986-89
 Art Center of Minnesota, Instructor and Painting Department Chair, 1985-88

Creative and Technical Consultant, Contemporary Art Center, New Orleans, Louisiana, 1985

Designed and constructed props, costumes and floats for Mardi Gras

Owner, *M. Griep – Picture Framer*, 1974-1984

Consultant in exhibition design, installation, and traveling shows